

EXAMPLE CURRICLUM CODES FOR INPUT ABOVE - Ontario Ministry of Education French Expectation Codes

	<u>Core French 4-12</u>	<u>Extended French 4-12 & French Immersion 1-12</u>		<u>Core French 4-12</u>	<u>Extended French 4-12 & French Immersion 1-12</u>
Compréhension orale	<p>A1.1 Using Listening comprehension strategies A1.2 Demonstrating understanding A2.1 Using interactive listening strategies A2.2 Interacting A2.3 Metacognition A3.1 Intercultural awareness A3.2 Awareness of sociolinguistic conventions</p>	<p>A1.1 Using listening comprehension strategies A1.2 Understanding purposes for listening/demonstrating understanding (FI 9-12) A1.3 Listening for meaning A1.4 Media literacy (A1.3 FI 9-12) A2.1 Using interactive listening strategies A2.2 Interacting A2.3 Metacognition A3.1 Intercultural awareness A3.2 Awareness of sociolinguistic conventions</p>	Compréhension écrite	<p>C1.1 Using reading comprehension strategies C1.2 Reading for meaning C1.3 Reading with fluency C1.4 Developing vocabulary C2.1 Purpose of text forms C2.2 Characteristics of text forms C2.3 Metacognition C3.1 Intercultural awareness C3.2 Awareness of sociolinguistic conventions</p>	<p>C1.1 Using reading comprehension strategies C1.2 Reading for meaning C1.3 Reading with fluency C1.4 Developing Vocabulary C1.5 Media Literacy C2.1 Purpose of text forms C2.2 Characteristics and stylistic elements of text forms C2.3 Metacognition C3.1 Intercultural awareness C3.2 Awareness of sociolinguistic conventions</p>
Production orale	<p>B1.1 Using oral communication strategies B 1.2 Producing oral communications B1.3 Speaking with fluency B2.1 Using speaking interaction strategies B2.2 Interacting B2.3 Metacognition B3.1 Intercultural awareness B3.2 Awareness of sociolinguistic conventions</p>	<p>B1.1 Using oral communication strategies B 1.2 producing oral communications B1.3 Speaking with fluency B1.4 Media literacy EF/FI 9-12 B1.5 Applying language structures B2.1 Using speaking interaction strategies B2.2 Interacting B2.3 Metacognition B3.1 Intercultural awareness B3.2 Awareness of sociolinguistic conventions</p>	Production écrite	<p>D1.1 Identifying purpose and audience D1.2 Writing in a variety of forms D2.1 Generating, developing and organizing content CF 7-12 D1.3 Applying Language Conventions/Structures D2.2 Drafting and revising D2.3 Producing finished work D2.4 Metacognition D3.1 Intercultural awareness D3.2 Awareness of sociolinguistic conventions</p>	<p>D1.1 Identifying purpose and audience D1.2 Writing in a variety of forms D1.3 Developing Vocabulary D1.4 Using stylistic elements (personal voice, etc.) D1.5 Media literacy (D1.3 FI 9-12) FI 6-8 D1.6 Applying Language Conventions (FI 9-12 D1.4) D2.1 Generating, developing and organizing ideas D2.2 Drafting and revising D2.3 Producing finished work D2.4 Metacognition D3.1 Intercultural awareness D3.2 Awareness of sociolinguistic conventions</p>